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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

part of the building is being pushed rapidly in the hope that the restaurant may be re-opened to the public during the autumn.

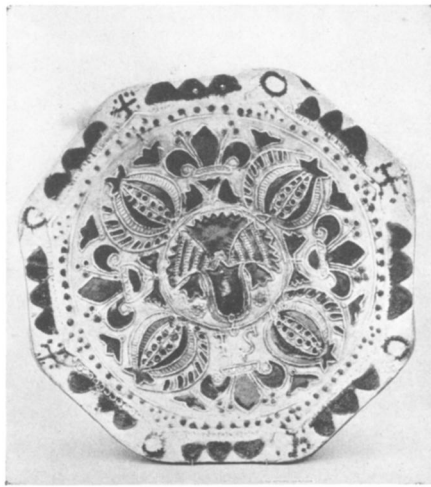
THE LIBRARY — The additions to the Library during July and August were one hundred and two volumes; of these eighty-seven were purchased, and fifteen were presented.

The names of the donors are Mr. John H. Buck, Messrs. Houghton, Mifflin, & Company, Mr. H. W. Kent, Miss Amy

Kohlsaat, Mr. Jesse Landon, Dr. Antonio Muñoz, Mr. G. J. de Osma, Mr. Garrett Chatfield Pier, Mr. Justus Pfeiffen, and Mr. J. I. Sanford.

The attendance during the two months was one thousand and seventy-eight.

THE BULLETIN is sent to all of the members of the Museum. Should anyone fail to receive it, the Secretary would be glad to be notified of the fact, and to be informed of the member's correct address.



OCTAGONAL PLATE
ENGLISH, SLIP-DECORATED WARE

COMPLETE LIST OF ACCESSIONS AND LOANS

JULY 20 TO SEPTEMBER 20, 1912

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL....	*Part of a male figure, fragment from an archaic Greek relief of marble.....	Purchase.
	*Marble head of Athena, archaistic	Purchase.
	*Greek funeral vase, of marble.....	Purchase.
	*Eight bronze vases, fragment of a ninth, and one silver vase, archaic period	Purchase.
ARMS AND ARMOR	†Harness, complete steel, Gothic; point and shield of tilting lance, fifteenth century; closed casque, sixteenth century; halberd,	

*Not yet on Exhibition. †Recent Accessions Room (Floor 1, Room 6)

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CLASS	OBJECT	SOURCE
ARMS AND ARMOR — <i>Continued</i>	dated 1580; halberd, dated 1587, — German; two fauchards, bearing arms of family of Foscari and L. Pisani respectively, Italian, sixteenth century; lance head and hunting spear, French, seventeenth century; halberd, Austrian, sixteenth century; halberd, Tyrolese, sixteenth century	Purchase.
	†Javelin, Indian, eighteenth century	Gift of Mr. William H. Riggs.
CERAMICS	†Blue vase, Rakka ware, twelfth century	Gift of Mr. J. Pierpont Morgan.
	†Majolica vase, Orvieto, fourteenth century; majolica jug, Florentine, fifteenth century.....	Purchase.
	†Dish, slipware, about 1680; four pieces of Whieldon ware: fox, St. George and the Dragon, plate and tortoise-shell milk jug and cover, about 1750; sauce boat representing fox and goose and a group, Shepherd and Shepherdess, by Ralph Wood, middle of eighteenth century; seven pieces of Staffordshire ware: posset-pot about 1750, cat, late eighteenth century; cock, cuckoo whistle, and a loving cup, about 1790; shaving dish, dated 1796; figure of a lion, about 1800; parrot, Minton ware about 1810; cradle, about 1800 (probably Welsh), — English	Purchase.
	†Three Sgraffito plates: by Henry Roudebush, dated 1793; by Andrew U —, dated 1810; by Samuel Troxel, dated 1818; shaving dish, dated 1791—from Eastern Pennsylvania, American.	Purchase.
ENGRAVINGS, ETC.....	*Etching, The Gilder, by C. Waltnier, after Rembrandt	Gift of Mrs. Clara Hinton Gould.
GLASS (STAINED)	†Panel, Bishop seated on Throne, German, fourteenth century; panel, representing the four Evangelists; panel, representing Three Saints, — English, thirteenth century.....	Purchase.
	†Five heraldic panels, English, fourteenth to fifteenth century; round panel in the style of the Hausbuchmeister, about 1480; round panel, Cologne, about 1500, — German; fragment, representing a Prophet, middle of	

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CLASS	OBJECT	SOURCE
GLASS (STAINED)— <i>Continued</i>	fifteenth century; round panel, in the style of Dirk Vellert, Antwerp, about 1520, — Flemish; round panel, in the style of Jan Swart of Groningen, about 1530; panel, dated 1645, — Dutch; round panel, early sixteenth century — Italian	Purchase.
IVORIES, ETC.	†Horn cup, engraved hunting scene, English, about 1800.....	Purchase.
LEATHERWORK.....	†Five-fold screen, English, early eighteenth century.....	Purchase.
MEDALS, PLAQUES, ETC.	†Bronze medal, Pope Gregory XIII, Rome, dated 1579; bronze plaque, Diana, Florentine, end of fifteenth century; two bronze plaquettes, Crucifixion and Madonna and Child, Venetian, second half of sixteenth century; bronze plaque, North Italian, sixteenth century	Purchase.
	†Silver-gilt medal, The Adoration and Moses and the Burning Bush, by Hans Reinhardt, Leipsic, sixteenth century	Purchase.
	†Eight bronze plaquettes, by Antoine Louis Barye.....	Purchase.
	†Bronze medal, Agriculture, Louisiana Purchase Exposition, St. Louis, 1904, by Daniel Dupuis..	Gift of Mr. Charles P. Senter
	†Gold coin, twenty franc piece, Napoleon I, dated 1811.....	Gift of Mr. John W. Auchincloss.
METALWORK	†Brass plate, representing The Annunciation, German, fifteenth century	Purchase.
	†Gold plaque on lapis lazuli, Banquet of the Gods, attributed to Benvenuto Cellini, Florence, (1500-1570)	Purchase.
	†Forty-five silver and silver-gilt objects, Spanish and Portuguese, sixteenth century	Purchase.
	†Silver-gilt basin and ewer, Spanish, eighteenth century.....	Purchase.
(Floor II, Wing F.)	Fender, English, eighteenth century	Purchase.
MUSICAL INSTRUMENTS.....	†Terracotta trumpet, Peruvian, prehistoric.....	Gift of Mr. William Milne Grinnell.
PAINTINGS	*Two kakemonos, Dragon and Tiger, by Mokkei (Mu Ch'i), Chinese, Sung period (960-1280 A. D.).....	Purchase.
*Not yet on Exhibition.	†Recent Accessions Room (Floor 1, Room 6)	

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CLASS	OBJECT	SOURCE
REPRODUCTIONS	*Copy of a portion of the Large Procession, fresco from Knossos....	Purchase.
	*Copy of the Lady Carrying a Casket, fresco from Tiryns	Purchase.
	*Colored cast of an archaic female statue from the Akropolis.....	Purchase.
(Seventh Egyptian Room)	*Water-color copy of a painted Egyptian relief, by E. Harold Jones, 1909.....	Gift of Mr. J. Pierpont Morgan.
SCULPTURE	†Two gilt-bronze Angels, Florentine, fifteenth century	Purchase.
	†Marble frieze, attributed to Giovanni Dalmata, Italian, fifteenth century	Purchase.
	†Carved and painted wood relief, Baptism of Christ, in the style of Veit Stoss, Nuremberg (1447-1533)	Purchase.
	†Bronze bust, Benedict XIV, Italian, about 1750	Purchase.
	†Bronze statuette, Victory, by Evelyn B. Longman, 1903	Gift of Mr. Edward D. Adams
	†Marble frieze, Italian, second half of fifteenth century	Gift of Mr. Henry Walters.
TEXTILES.....	†Altar frontal, brocade, Asia Minor, seventeenth century; two pieces of velvet, Italian, seventeenth century	Purchase.
	†Two pieces of velvet brocade, Asia Minor, sixteenth century.....	Gift of Messrs. P. W. French & Co.
	†Network, Buratto, Italian, seventeenth century.....	Gift of Mrs. Robert W. de Forest.
(Floor II, Wing F.)	Bedspread, needlework, and two small pieces of embroidery, English, early eighteenth century...	Purchase.
(Floor II, Wing E.)	Brocade garment, Turkish, about 1600.....	Purchase.
WOODWORK AND FURNITURE..	†Carved wood candelabrum, Florentine, fifteenth century; carved wood panel, French, sixteenth century	Purchase.
	†Marquetry panel, Spanish, sixteenth century.....	Purchase.
	†Box, decorated with lead ornaments, German, thirteenth century	Purchase.
	†Cassapanca, Florentine, fifteenth century	Purchase.
	†Two intarsia panels, representing The Adoration of the Kings and The Finding of Moses, Italian, sixteenth century	Purchase.
*Not yet on Exhibition.	†Recent Accessions Room (Floor I, Room 6)	

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CLASS	OBJECT	SOURCE
WOODWORK AND FURNITURE — <i>Continued</i>		
	†Two carved brackets, in the style of Barile, Sienese, sixteenth century	Purchase.
	†Carved panel, French, sixteenth century; carved panel, Spanish, sixteenth century	Gift of Messrs. Duveen Bros.
	†Walnut stool, English, Queen Anne period.....	Purchase.
	†Marquetry walnut writing table, about 1700; carved mahogany hall chair, Chippendale; carved mahogany armchair, Sheraton; satinwood card table and walnut grandfather's clock, Adam, English, eighteenth century	Purchase.
	*Colonial woodwork (five rooms), attributed to Samuel McIntire, American, about 1800	Purchase.
ANTIQUITIES — ASSYRIAN....	*Three alabaster reliefs from the Palace of Ashurnasirpal, 885-860 B. C.	Lent by Mr. J. Pierpont Morgan.
ANTIQUITIES — EGYPTIAN	*Pink granite sarcophagus, with cover, eighteenth or nineteenth dynasty.....	Lent by Mr. J. Pierpont Morgan.
CERAMICS	Six panels of one hundred and thirty tiles, Asia Minor, seventeenth century; lustre tiles in form of a niche, Persian, fourteenth century	Lent by Mr. J. Pierpont Morgan.
(Floor II, Wing E)	Panel of thirty-two tiles, Damascan, sixteenth century.....	Lent by Mr. Lockwood de Forest.
(Floor II, Wing E)	Bowl, Persian, fourteenth century	Lent by Mr. William Milne Grinnell.
(Floor II, Wing F)	Black basalt bust and a jasper plaque, by Wedgwood and Bentley, English, late eighteenth century	Lent by Mr. J. W. Yates, Jr.
METALWORK	*Eleven pieces of silver, added to the collection, American, eighteenth and nineteenth century.....	Lent by Hon. A. T. Clearwater.
PAINTINGS,	View of Vétheuil, la Seine, by Claude Oscar Monet, 1887	Lent by Mr. William Church Osborn.
(Floor II, Room 21)	Boating at Chatou, by Pierre Auguste Renoir, 1879	Lent by Mr. Arthur B. Emmons.
TEXTILES.....	*Embroidered cover, Indian, eighteenth century.....	Lent by Mr. William Milne Grinnell.
*Not yet placed on Exhibition. †Recent Accessions Room (Floor I, Room 6)		